

NOTORIOUS BIOS

Notorious is available to perform as a duo:

Eden MacAdam-Somer - fiddle/vocals: www.fiddlegarden.net

Larry Unger - guitar/banjo: www.larryunger.net

As a trio, adding:

Sam Bartlett - mandolin: www.sambartlett.com

As a quartet, adding:

Mark Hellenberg – percussion/banjo uke

Lauded as "sparkling" and "exhilarating" NOTORIOUS musicians **Eden MacAdam-Somer**, **Larry Unger**, **Sam Bartlett**, and **Mark Hellenberg** present a thrilling musical experience in genres that span many continents. Seasoned dancers know Larry Unger not only as a performer who sparks nationally renowned bands but also the composer of countless fiddle tunes and lilting waltzes. Declared "guitar genius" by Sing Out Magazine, Unger joins with "rabid" mandolinist Sam Bartlett, "demon fiddler" Eden MacAdam-Somer, and wild percussionist Mark Hellenberg to push the envelope towards swing, blues and Gypsy modes.

NOTORIOUS has been a featured ensemble at such festivals as Falcon Ridge, Wheatland, Festival of American Fiddle Tunes, Eastbourne International Festival, the Savannah Folk Festival, Pinewoods, and the Augusta Music Festival. Notorious has also performed at the Kennedy Center of Washington D.C., on the Evening Under the Stars Concert Series at Southshore Conservatory of Hingham, Massachusetts, and for the Multi-educational Cultural Center for the Arts of Houston, Texas, and frequently dedicates time to performances and educational programs in schools. The band has also toured extensively, across the entire East and West coasts of the United States, to Alaska, and England. In addition to solo concerts, Notorious frequently works with orchestral ensembles, performs for folk and swing dances, teaches workshops, and participates in musical film collaborations.

At home in the worlds of both classical and popular music, **Eden MacAdam-Somer** is one of the most exciting and versatile young violinists and singers performing today. She has been a featured soloist with symphony and chamber orchestras, jazz and swing bands, bluegrass, DAWG and American folk groups. Eden is also well-versed in the music of other cultures, including Irish music, Eastern-European music, and European music from the Medieval and Renaissance periods. She has been an artist at the Aspen and Beijing International Music festivals, soloist at Texas and Wimberly jazz festivals, performer at Texas and St. Louis Renaissance fairs, and has appeared on numerous recordings in folk, rock, jazz, and classical genres. She holds a BM and MM in music performance from the Moores School of Music (University of Houston) and the Shepherd School of Music (Rice University), respectively.

Larry Unger has been a full time musician since 1984 and has presented a diverse range of musical performances across the United States, Europe, and Scandinavia. Titled “master guitarist” by Dirty Linen, Unger has played with many top contra dance bands and has accompanied such fiddlers as Judy Hyman, Matt Glaser, and Lissa Schneckenburger. Larry’s original waltzes and fiddle tunes have been played and recorded by musicians around the world and can also be heard in the Ken Burns documentary, Our National Parks. Initially studying blues guitar with Etta Baker and John Jackson, and later taking up the banjo and bass, Unger has become one of the most sought after rhythm players in the country. He has a great breadth of understanding of traditional music to complement his considerable technical proficiency and enjoys telling stories about the origins of his music and the people who taught him.

Mandolinist **Sam Bartlett** has been playing music since he was 9, beginning with illfated adventures with the jaw harp and drumsticks, and finally settling into the mandolin, tenor banjo, and still, indeed, the jaw harp. He plays with Notorious and the Monks, and occasionally with other contra dance bands around the country. Sam also recently signed a book deal with Workman Publishing and his Best of Stuntology book is now available in stores all across America. When he’s not on the road Sam is home with his family in Bloomington, Indiana, torturing them with banjo tunes and teaching his children new stunts.

Mark Hellenberg has been playing traditional music for over forty years, beginning as a drummer in his father’s bagpipe band in the early sixties. Hellenberg has been featured as a percussionist on over a two dozen recordings including two Green Linnet releases by the Celtic ensemble, The House Band. In 2001, he appeared on stage with the Cincinnati Pops Orchestra and performed on their Grammy award winning Telarc release, Celtic Spectacular. He has also appeared on NPR’s All Things Considered with his band, The Sevens, and on Public Radio International’s Mountain Stage with his folk-rock band, Stella. He is currently a member of Notorious, the Hotpoint String Band, The Groovemongers, and The Sevens, and often works with other contra dance luminaries including Wild Asparagus. When not playing music, Mark works for Ohio University as a producer and public radio host at the WOUB Radio Network in Athens, Ohio.

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